



Afromusicology explores the evolution of Black music in America beginning with the Ring Shouts and Work Songs of enslaved Blacks circa 1619 to the current Hip Hop Era of the 21st Century. This course will also examine Africanisms that shaped African American music, culture and oral tradition. Students will recognize the evolution and development of the Blues, Jazz, R&B, Soul, Funk and Hip-Hop as art forms and their impact as a vehicle and voice for social equality and protest against discrimination and oppression in American society's past and present. Within this context, their relevance and impact will be viewed relative to the African American experience, and how Black music has helped to shape and define African American culture in particular and American culture in general.

**HOURS BY ARRANGEMENT (ASYNCHRONOUS ONLINE COURSE)**